

# AVANNAANI

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$\text{♩} = 125$

Guit. 1

Guit. 2

*mf*

T  
A  
B

3 2 0 0 0 2    3 2 0 0 0 2    4 2 0 0 0 2

*f*

<12>    <12>

Guit. 2

T  
A  
B

4 2 0 0 0 2    3 2 0 0 0 2    3 2 0 0 0 2

<7>    (<7>)

Guit. 2

T  
A  
B

4 2 0 0 0 2    4 2 0 0 0 2

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Gui. 1

T  
A  
B

6,7 6 <7> <7> 7

Gui. 2

T  
A  
B

3 2 0 0 0 2 3 2 0 0 0 2 4 2 0 0 0 2 4 2 0 0 0 2

T  
A  
B

4 7 7-5 7

T  
A  
B

0 7 0 0 0 7 0 7 0 0 0 7 0 10 0 12 0 10 0 10 0 12 0 10

T  
A  
B

6,7 6-7 7 5 7-5

T  
A  
B

7 7 0 7 0 7 7 7 0 7 0 7 7 5 7 0 7 5 7 5 7 0 7 5

# AVANNAANI

$\text{♩} = 95$

Guit. 1

T	7	6	4	6	3	5	3	4	3-5	7,8	7-8
A	7		5		4						
B											

Guit. 2

T	3	3	3	3	3	5
A	2	1	2	2		4
B	3	1	2	2		4

T	7	4	4,5	3
A				
B				

4	3	10	12
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T	4	3	3
A	3	2	2
B	3	2	2

2	0	0	3
4	2	0	4
2-2-2-2	1	0	3
	1-1-1-1	0-0-0-0	3-3-3-3

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Gui. 1

*mp*

Gui. 2

*p*

*mf*

*f*

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8va.

*f*

<7>

7 4 5 7 5 7 5 7 7 14 10 <7>

0 0 2 0 0 4 0 0 5 0 0 4

Gui. 1

8va.

*ff*

<7>

7 4 5 7 5 7 7 14 10 <7>

0 0 2 0 0 4 0 0 5 0 0 4

Gui. 2

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8va

D.C. al Coda

Sheet music for two guitar parts, labeled "Guit. 1" and "Guit. 2".

**Guit. 1:** The top staff shows a melodic line in treble clef with an 8va instruction. The bottom staff shows the corresponding guitar tablature with fret numbers: 7, 4, 5, 7, 5, 7, 5, 7, 7, 14, 10, and an accent (>) over the final measure.

**Guit. 2:** The top staff shows a harmonic accompaniment in treble clef. The bottom staff shows the corresponding guitar tablature with fret numbers: 0, 3, 0, 0, 0, 4, 5, 0, 0, 6, 7, 0, 0, 4, 5, 0, 0.

Sheet music for two guitar parts, labeled "Guit. 1" and "Guit. 2".

**Guit. 1:** The top staff shows a single note in treble clef with a dynamic marking of *mf*. The bottom staff shows the corresponding guitar tablature with fret number 4.

**Guit. 2:** The top staff shows a chord in treble clef with a dynamic marking of *mf*. The bottom staff shows the corresponding guitar tablature with fret numbers: 7, 7, 6, 7.