

# BULERÍAS DE LA TORRE ZAMBRA

Music by Juan Carlos Ayala

1

Gtr I

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

3

T  
A  
B

0 0 0 H 0 sl. 0 0 0 0 H 0 0 H 0 3 0 0 0

5

T  
A  
B

0 H 0 0 2 3 0 6 5 3 0 6 5 4 2 2 0 6 5 4 3 5 4 4

7

T  
A  
B

0 H 0 0 2 3 0 6 5 3 0 6 5 4 2 2 0 6 5 4 3 5 4 4 10 8 8 10 8 10 1/4 sl.

9

T: 2 3 3 2 3 2 0 | 2 3 3 2 5 5

A: x 2 4 0 | x 2 4 0 x 4

B: x 0 4 2 0 | x 0 0 x 4

H 0 H 0 sl. 4

11

T: 2 3 3 2 3 2 0 | 2 3 0 5 3 3

A: x 2 4 0 | x 2 4 0 4 0

B: x 0 4 2 0 | x 0 0 0

H 0 H 0 Full

13

T: 0 2 10 7 5 [12] | 0 2 10 7 5 3

A: 0 2 10 7 5 [12] | 0 2 10 7 5 3

B: 0 0 5 5 [12] | 0 0 5 5 1

H H 7 5 [12] H H 7 5 3

N.H.

15

T: 0 2 10 7 5 [12] | 0 2 10 8 8 10

A: 0 2 10 7 5 [12] | 0 2 10 8 8 10

B: 0 0 5 5 [12] | 0 0 5 5 10

H H 7 5 [12] H H sl. 1/4

N.H.

17

System 17 (Measures 17-18):

- Treble Clef:** Melodic line with eighth notes and quarter notes.
- Tablature:**
  - T (Treble):** 0 0 0 0 | 0 6 7 8 7
  - A (Middle):** 7 5 7 5 9 9 9 | 7 5 7 9 0 9 0
  - B (Bass):** 0 0 | 0 0

19

System 19 (Measures 19-20):

- Treble Clef:** Melodic line with eighth notes and quarter notes.
- Tablature:**
  - T (Treble):** 0 6 5 3 | 0 6 5 4
  - A (Middle):** 0 0 2 3 4 4 2 | 0 2 2 x 6 4 3
  - B (Bass):** 0 1 6 3 1 | 0 1 x 5 5 4
- Annotations:** 'H' (Harmonics) under measures 19 and 20.

21

System 21 (Measures 21-22):

- Treble Clef:** Melodic line with eighth notes and quarter notes.
- Tablature:**
  - T (Treble):** 0 6 5 3 | 0 8 8 10 8 10 10
  - A (Middle):** 0 0 2 3 4 4 2 | 0 2 3 10 8 10 8
  - B (Bass):** 0 1 6 3 1 | 0 1 H H sl.
- Annotations:** 'H' (Harmonics) under measures 21 and 22. 'sl.' (slide) under measure 22.

23

System 23 (Measures 23-24):

- Treble Clef:** Melodic line with eighth notes and quarter notes.
- Tablature:**
  - T (Treble):** 2 3 3 2 3 2 0 | 2 3 3 2 5 5
  - A (Middle):** x 2 4 0 4 2 0 | x 2 4 0 0 x 4
  - B (Bass):** x 0 4 2 0 | x 0 0 x 4
- Annotations:** 'H' (Harmonics) under measures 23 and 24. 'sl.' (slide) under measure 24.

25

T  
A  
B

Full

27

T  
A  
B

1/4

1/4

29

T  
A  
B

1/4

31

T  
A  
B

33

T  
A  
B

0 H 0 H 0 H 0 H 0 H 0 H 0 H

35

N.H.-----|

T  
A  
B

[7] [7] [7] [12] [12] [7] [7] [7] [12] [4] [5]